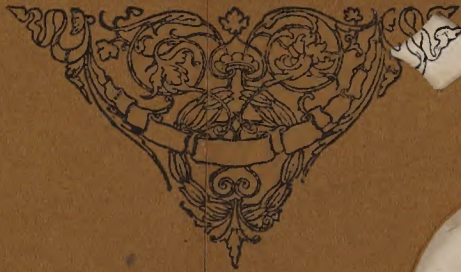


CATALOGUE

THE THOMAS JONES
DECORATIVE GLASS COMPANY

HOWARD S. JONES, Proprietor

HUDSON AVE. and CONCORD ST.
BROOKLYN, - - NEW YORK



Chipped, Sandblast, Mitred, Bevelled, Silvered,
Ground, Cut, Embossed and Leaded Art Glass



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CATALOGUE

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Telephone, 2929 Main

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Being recognized everywhere as the largest *Decorative Glass* Manufacturers in this part of the country, covering *every branch of the business under one roof*, we wish to afford every dealer an opportunity of selecting the latest designs of all kinds of *Decorative Glass*, and herewith hand you our latest



catalogue covering *Art Stained, Leaded and Metallic Effects in Iron Grille Work, Embossed, Chipped, Mitred or V Cut, Sandblast and Enamelled Glass*. We also *bevel and silver* our own work and manufacture *Glass Signs* for advertising purposes.



HUDSON AVENUE AND CONCORD STREET
Borough of Brooklyn, New York City



THIS ILLUSTRATION SHOWS SOME OF THE LARGE BUILDINGS OF NEW YORK CITY, IN WHICH OUR PRODUCT
HAS BEEN USED FOR INTERIOR DECORATION.

We employ the best artists to be had in the country for our Art Glass Department, to make use of the best material only, to reproduce the brilliant colors of the middle ages and to avoid both narrowness of some modern schools and the awkward and unnatural style of the earlier ones.



LEADED ART GLASS DEPARTMENT.

Our designs are new and up to date, and we are always pleased to submit special designs when called upon to do so.

LEADED ART GLASS



Style A

Memorial Windows

LEADED ART GLASS



Style B

Memorial Window

LEADED ART GLASS



Style C

Memorial Window

LEADED ART GLASS



Style D



Style E

Memorial Windows

LEADED ART GLASS



Style F



Style G

Memorial Windows

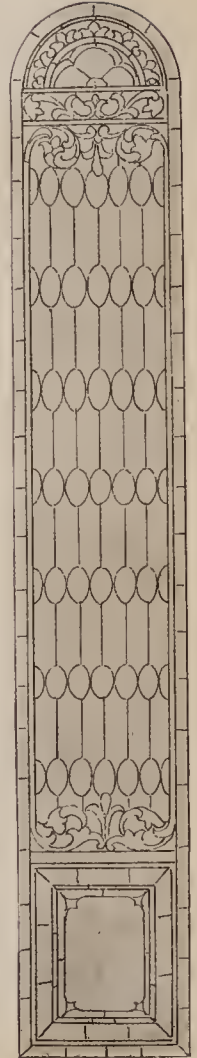
LEADED ART GLASS



No. 1



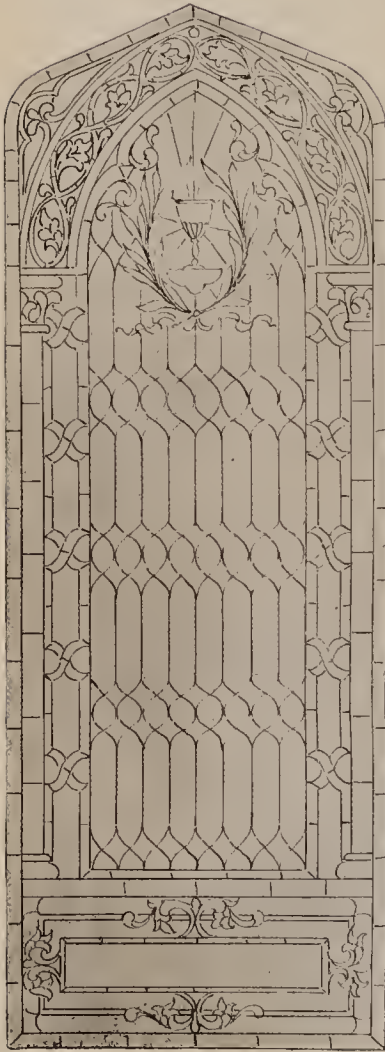
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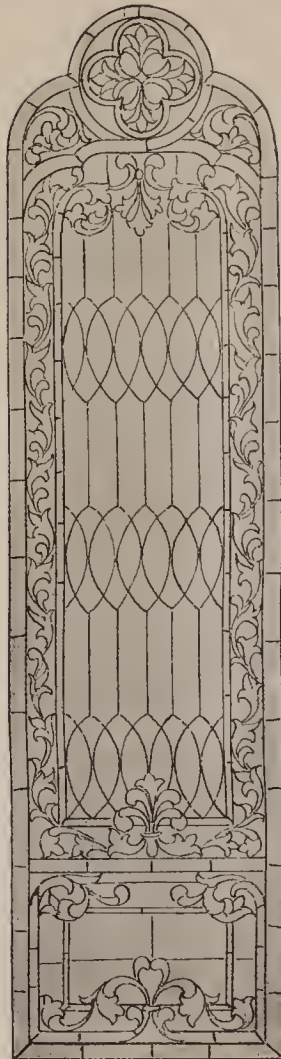
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Church Windows

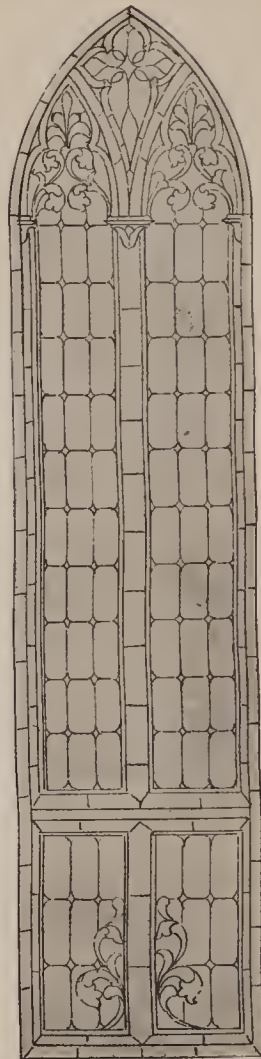
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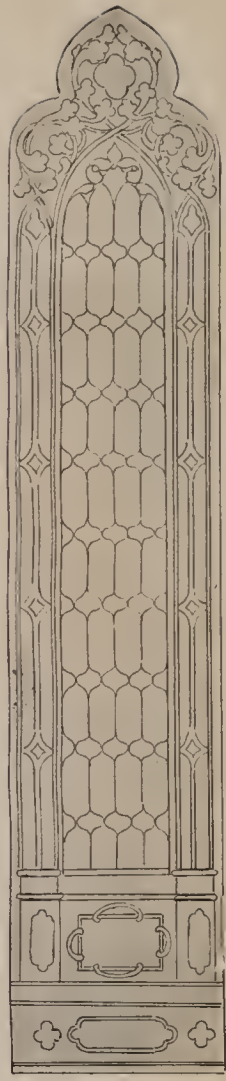
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No. 5



No. 6



No. 7

Church Windows

LEADED ART STAINED GLASS



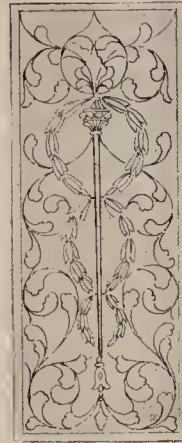
No. 11



No. 12



No. 13



No. 14

Leaded Glass Windows



No. 15

Leaded Glass Dome Light

LEADED ART STAINED GLASS

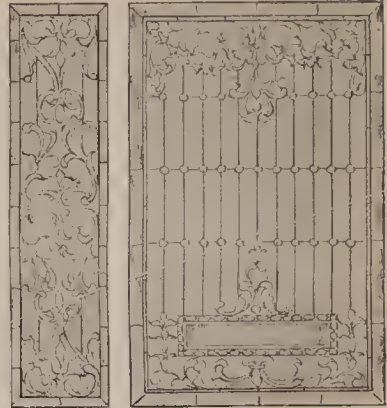


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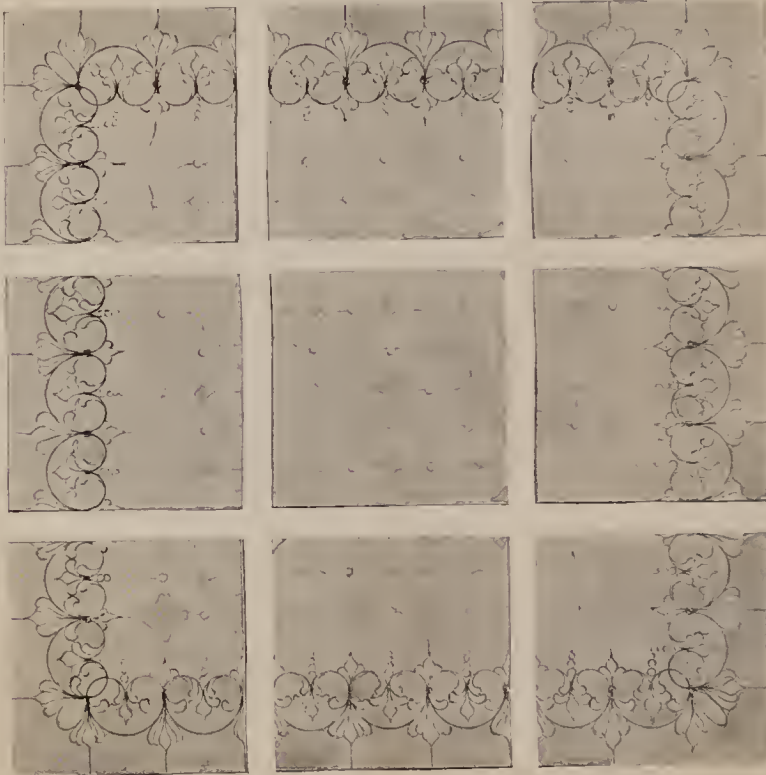


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No. 19

No. 20



No. 21

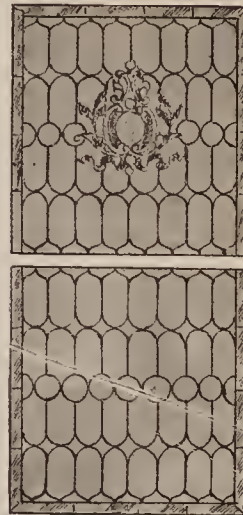
LEADED ART GLASS



No. 22



No. 23



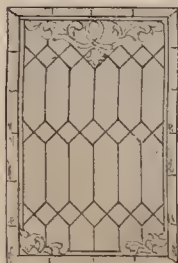
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No. 25



No. 26



No. 27

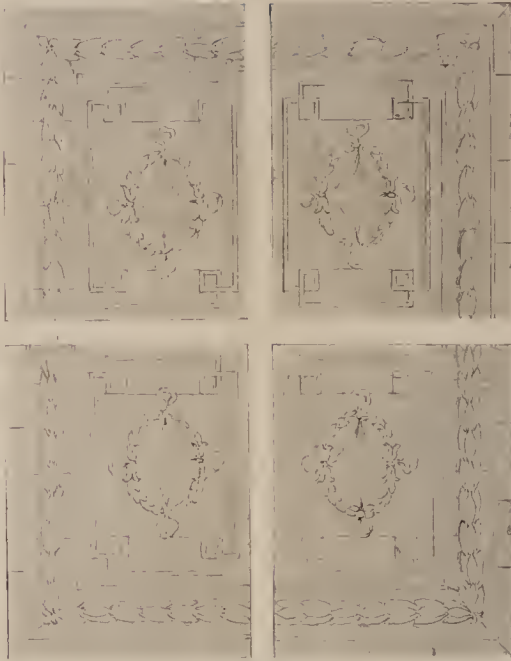


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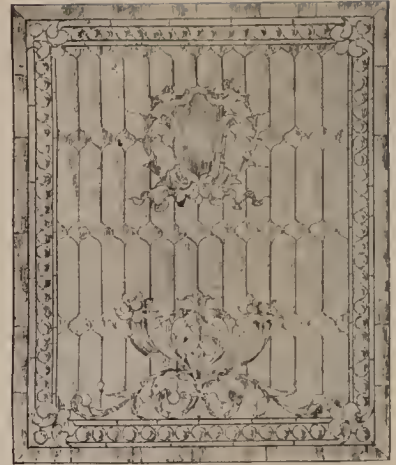


No. 29

LEADED ART GLASS



No. 30



No. 31



No. 32

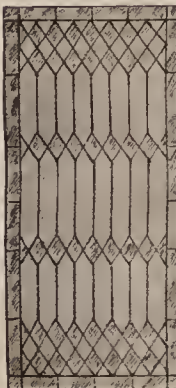


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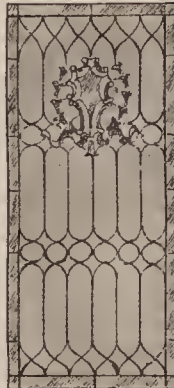
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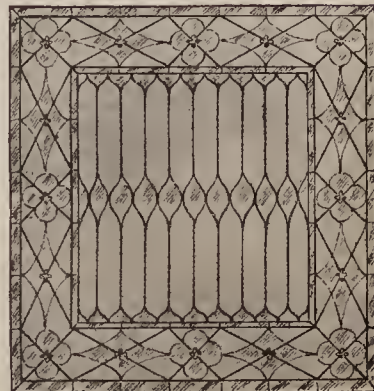
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No. 35



No. 36



No. 37

LEADED ART GLASS



No. 38

No. 38½

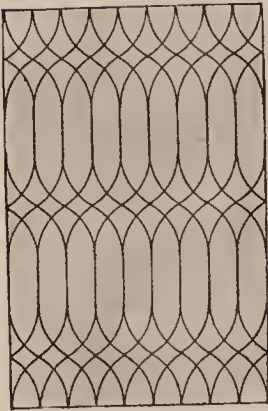
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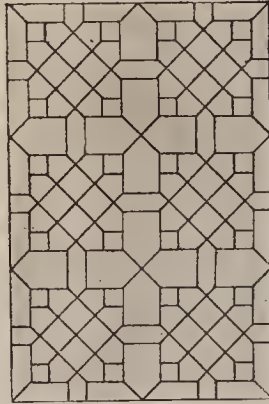
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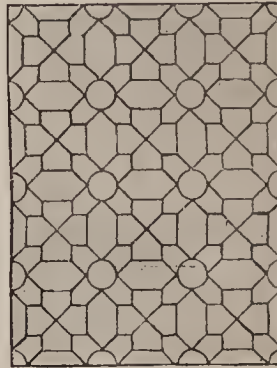
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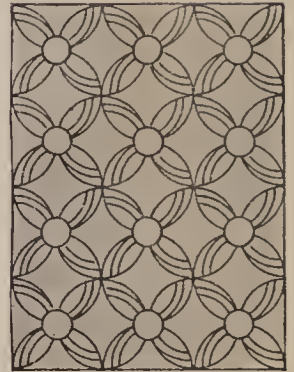
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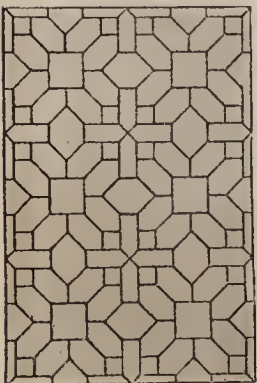
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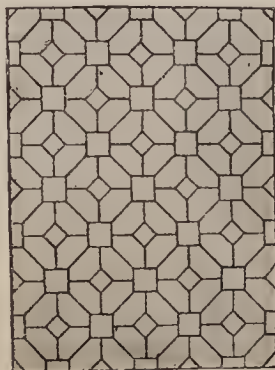
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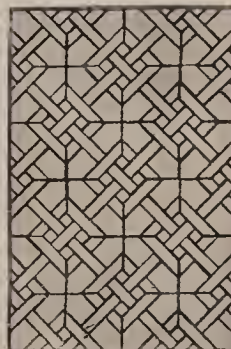
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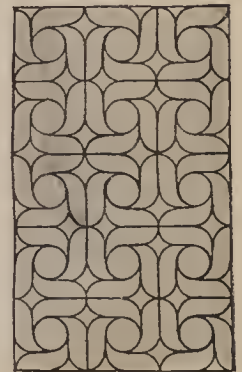
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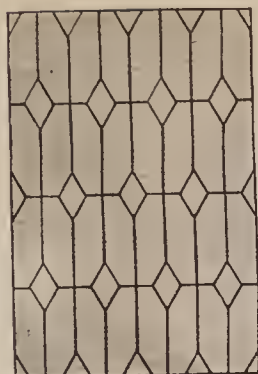
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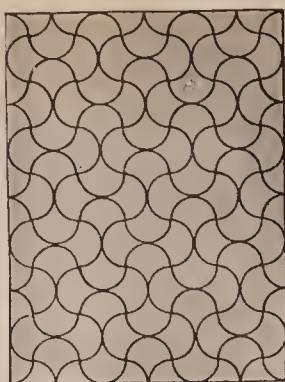
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Leaded and Metallic Setting

METAL SETTING AND LEADED ART GLASS



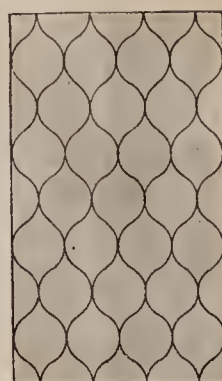
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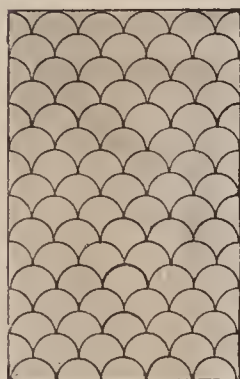
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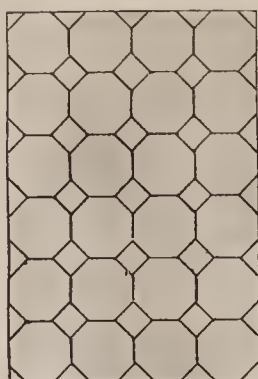
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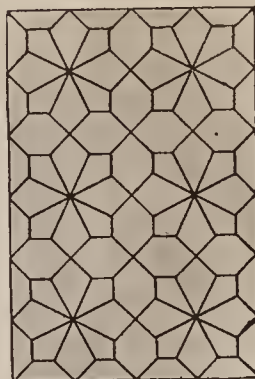
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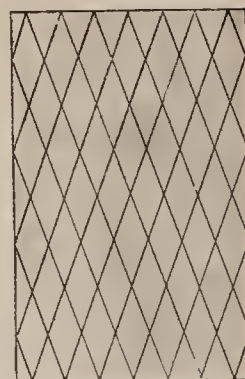
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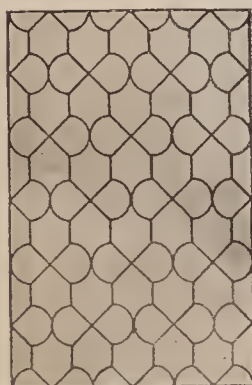
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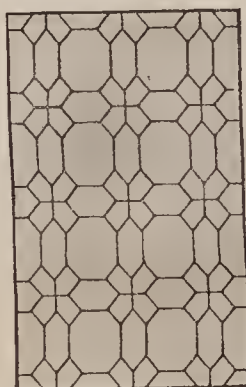
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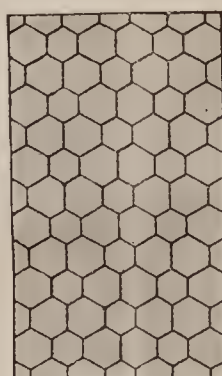
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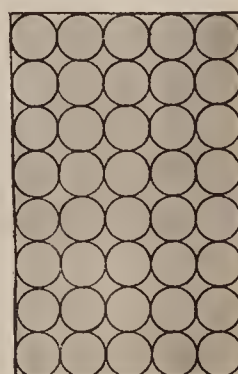
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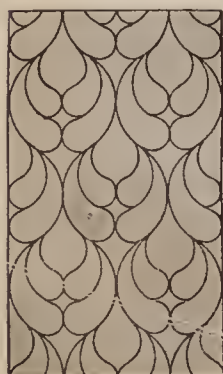
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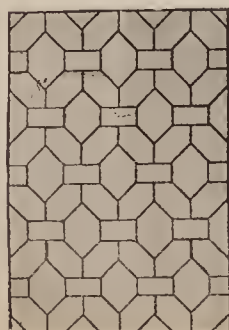
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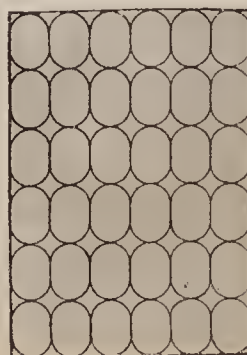
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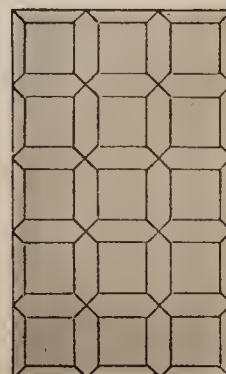
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No. 63

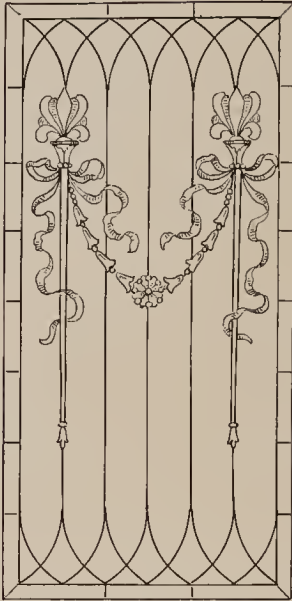


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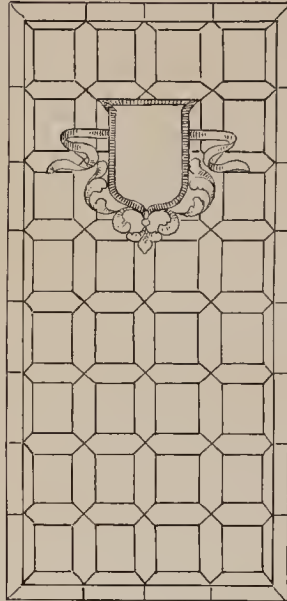


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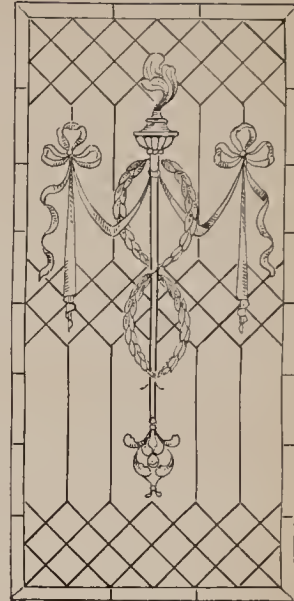
METAL SETTING AND LEADED ART GLASS



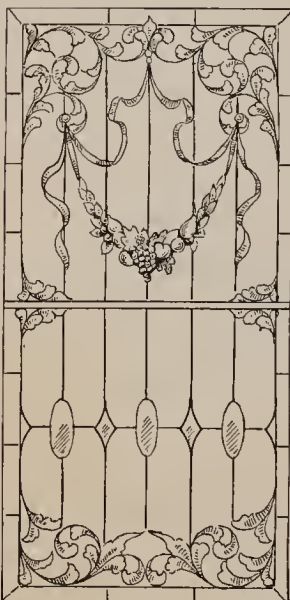
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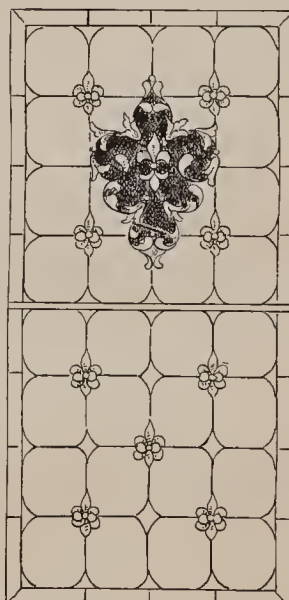
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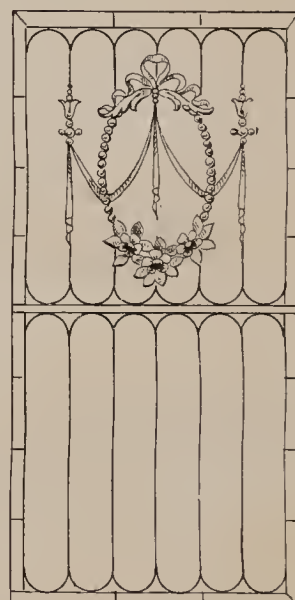
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No. 69



No. 70

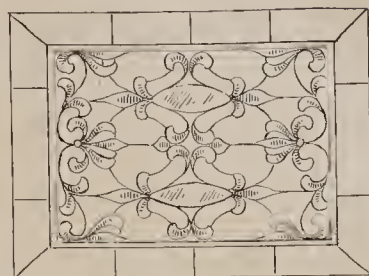


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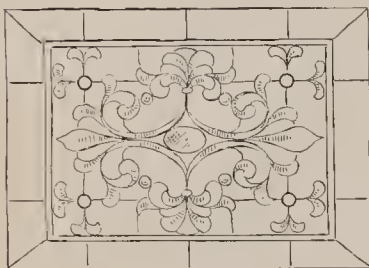
LEADED ART GLASS



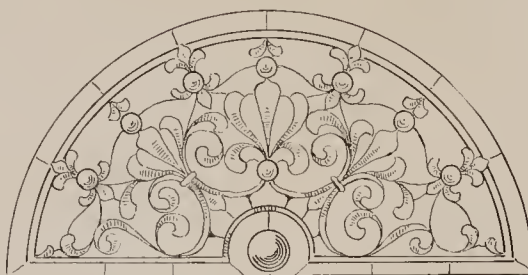
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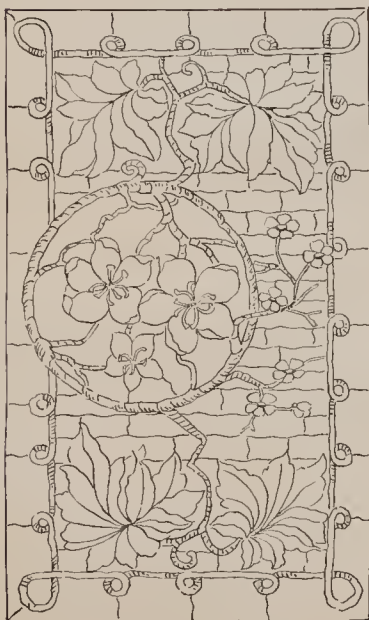
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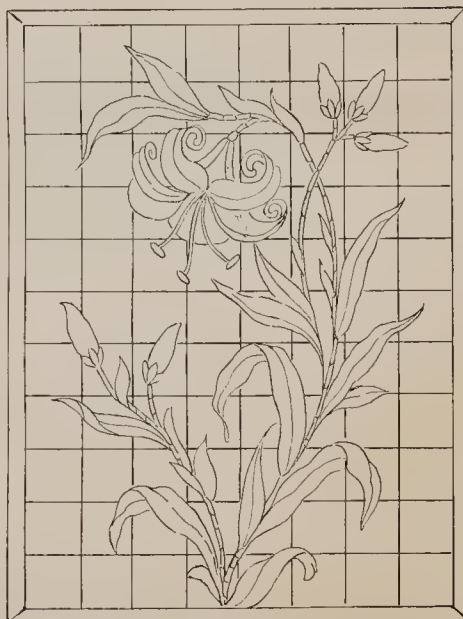
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No. 75



No. 76

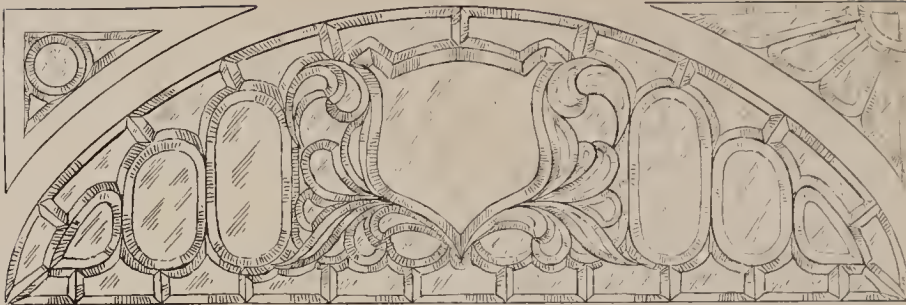


No. 77

LEADED ART GLASS

No. 77½

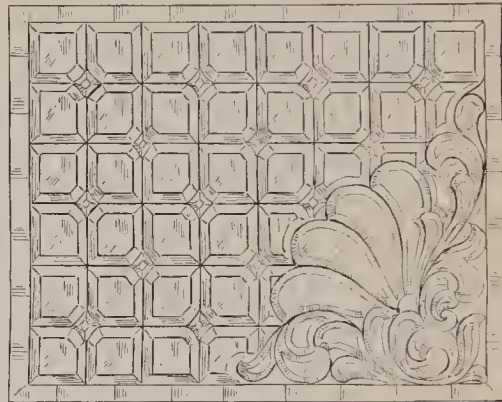
No. 78½



No. 78



No. 79



No. 80



No. 81

Beveled Plate Set in Lead or Metal Work

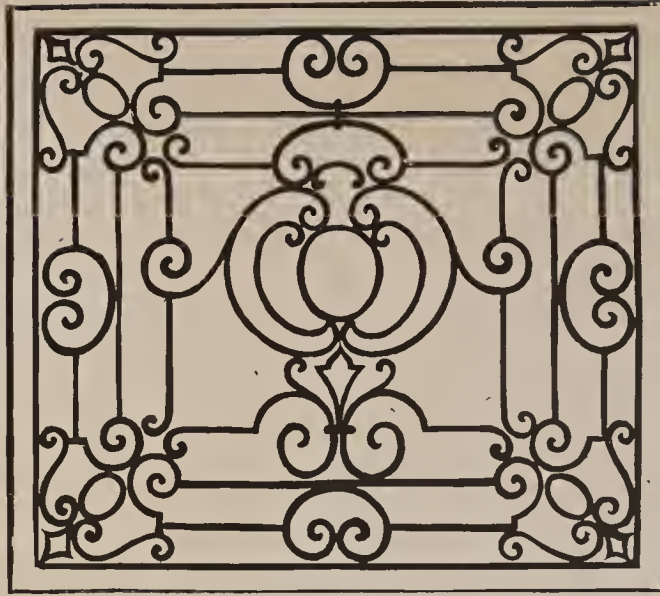
Of all the material used in this country' by the decorator in his art, Glass has received the most attention, and as a decorative medium a remarkable development has followed. With this development of its artistic usefulness have come a wonderful skill and success in its manufacture, the glass worker of to-day being able to produce every color and effect required by the artist to harmonize with his purpose in interior and exterior decorations

In some cases, however, the architect and decorator desire effects in clear glass and therefore require that designs show out simply in lead lines, using different widths and sizes of the metal to bring out the character of the drawing.

This effect approaches iron work in character, but not in real design, and to meet the demand for grille work for doors, transoms, casements, etc., we have devised something entirely new in Decorative Glass and are able to produce effects in antique and modern metal work representing bronze, copper or black iron, and take pleasure in submitting the following designs for your approval.

We should be pleased to submit special designs and samples if desired.

THE THOMAS JONES DECORATIVE GLASS COMPANY.



No. 282

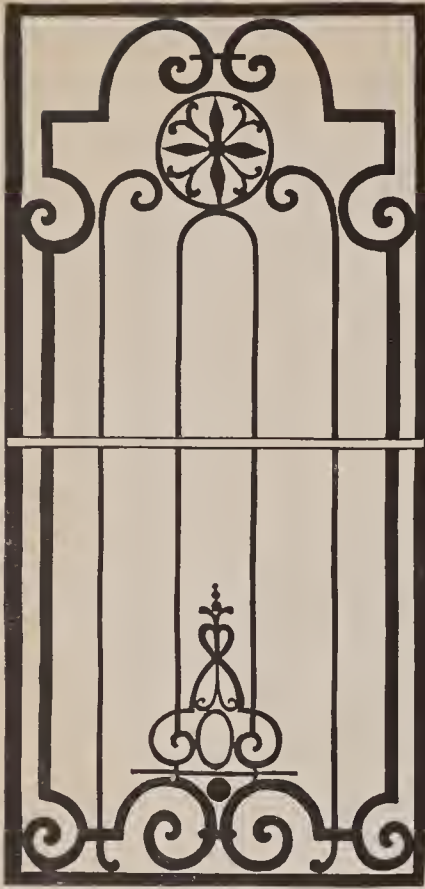


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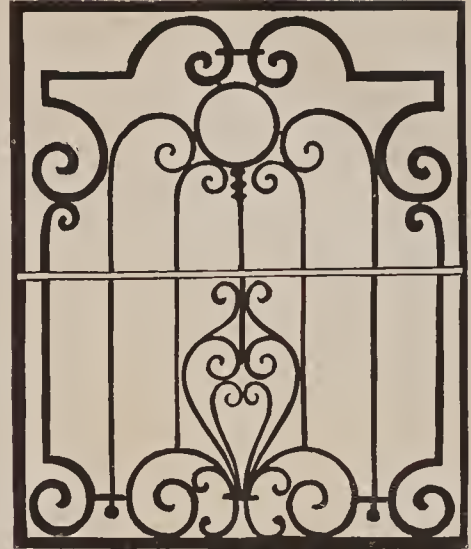


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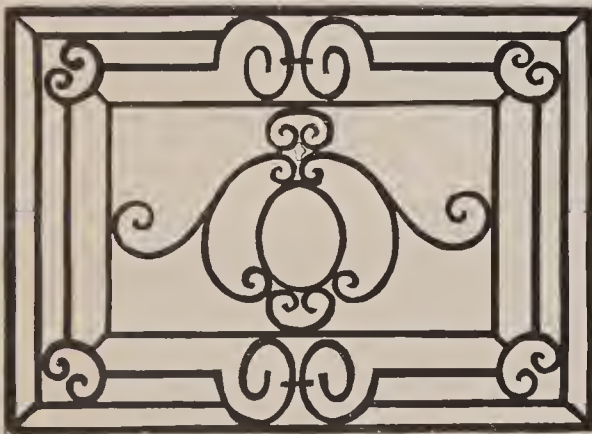
Iron Grille Effects in Metal or Lead



No. 285



No. 286



No. 287



No. 288

Iron Grille Effects in Metal or Lead

Our Chipping Department comprises a very large room with two kilns, and can handle large plates, being on the ground floor, and from five hundred to a thousand square feet per day.



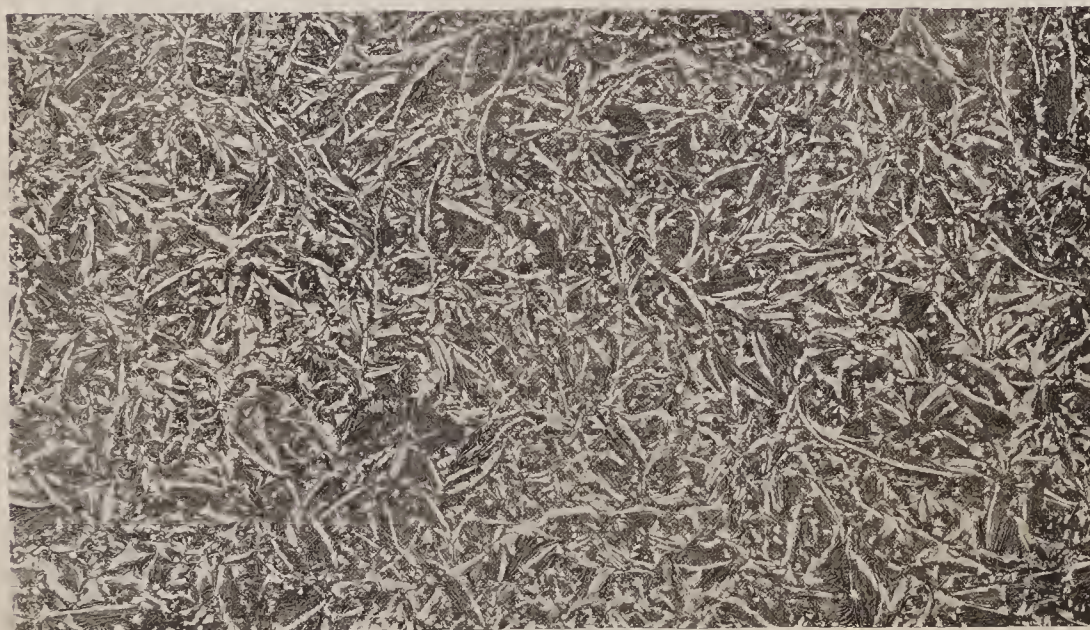
CHIPPING DEPARTMENT

Chipped glass is made by roughing the surface and spreading a strong adhesive compound over same, which in drying contracts and tears off the face of the glass in flakes of crystals in graceful natural leaf forms which is very attractive in appearance and makes an obscured effect. Our *Ornamental Chipped Work* consists of a variety of designs, both *geometrical* and *floral*, and makes a very handsome and pleasing effect.

CHIPPED GLASS



Single Process

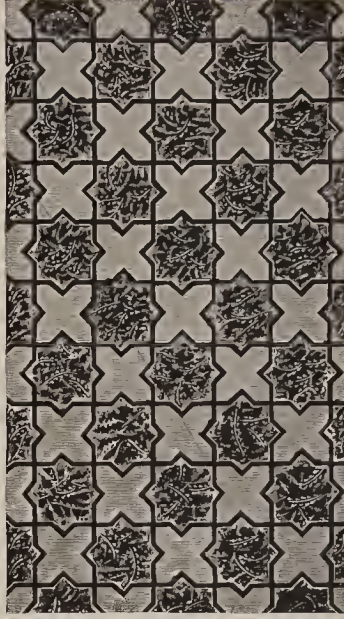


Double Process

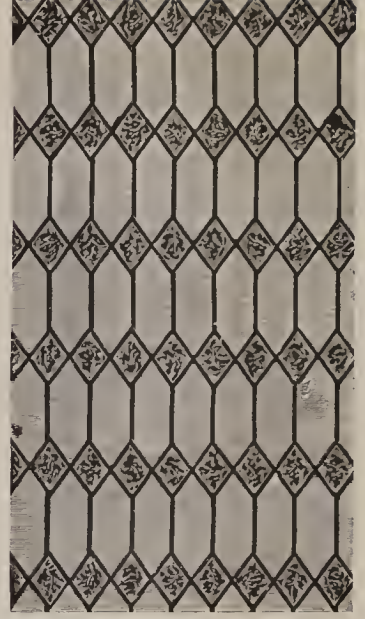
GEOMETRICAL CHIPPED GLASS



No. 82



No. 83



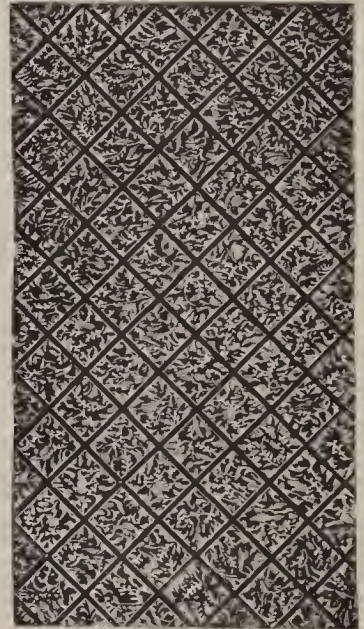
No. 84



No. 85



No. 86

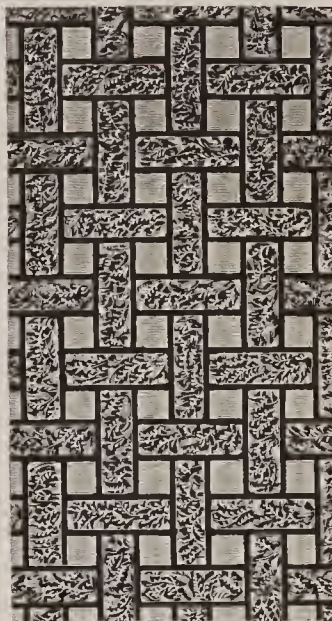


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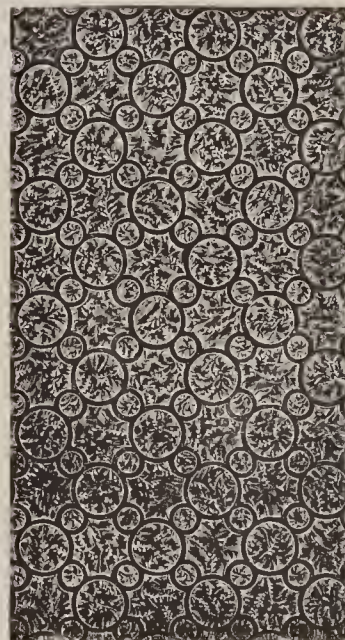
GEOMETRICAL CHIPPED GLASS



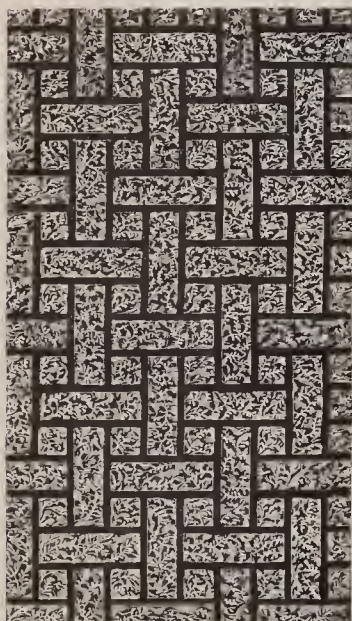
No 88



No. 89



No. 90



No 91



No. 92



No. 93

GEOMETRICAL CHIPPED AND EMBOSSED GLASS



No 94



No. 95



No. 96



No 97



No. 98



No. 99

GEOMETRICAL CHIPPED AND EMBOSSED GLASS



No. 100



No. 101



No. 102



No. 103



No. 104



No. 105

ART CHIPPED AND EMBOSSED GLASS



No. 106



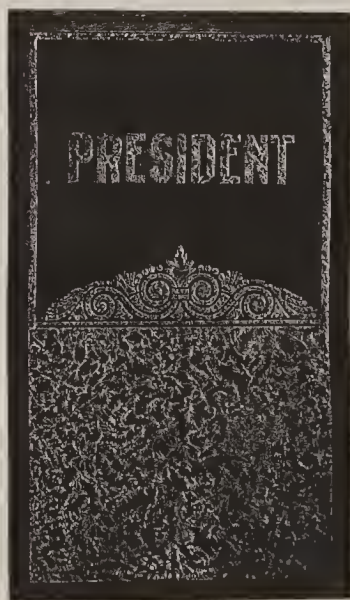
No. 107



No. 108



No. 109



No. 110



No 111

ART CHIPPED AND EMBOSSED GLASS



No. 112



No. 113



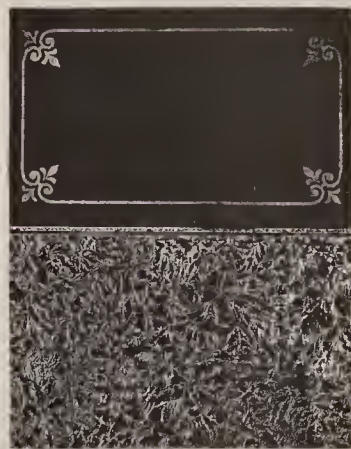
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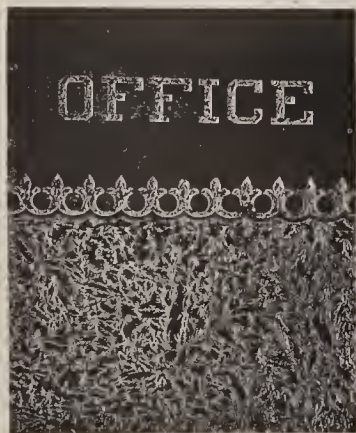
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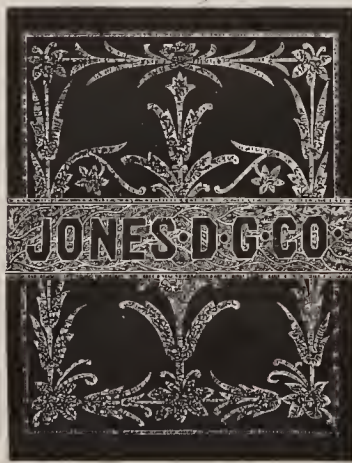
No. 116



No. 117



No. 118



No. 119



No. 120



No. 121



CUTTING DEPARTMENT

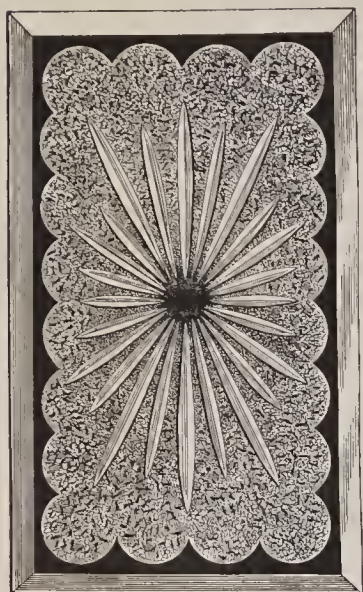
Glass-Cutting Department is where we make our Mitre or V Cut work, also ornamental floral work on ground, clear or stippled glass, either plate or double thick. Stippled glass is used for an obscured background and is made with acid effects. The Cutting is done on Cregleith Stones turned down to a true and fine edge and shaped on edge to style of cut made into the glass forming the design.



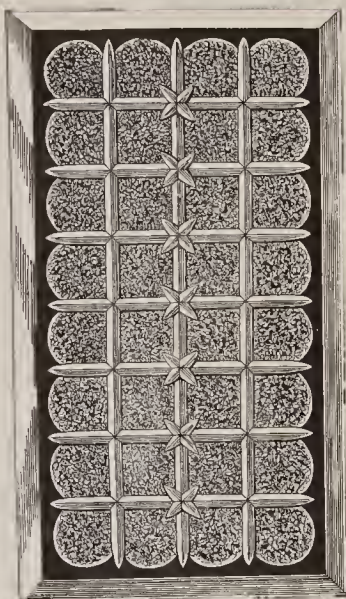
BEVELLING DEPARTMENT

Bevel Plates are made by holding the glass to an angle on iron wheels upon which sand and water flow, then same angle on an iron wheel upon which water and emery flow, and from there the glass is placed upon a flat stone wheel at same angle, which smooths out the sand and emery, and then polished with a wood wheel and pumice, and finally polished on a felt wheel with rouge.

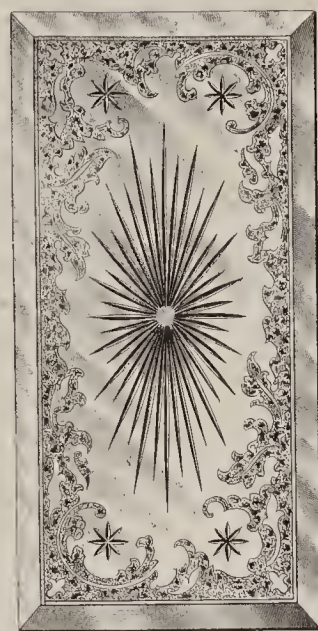
MITRED OR V CUT GLASS



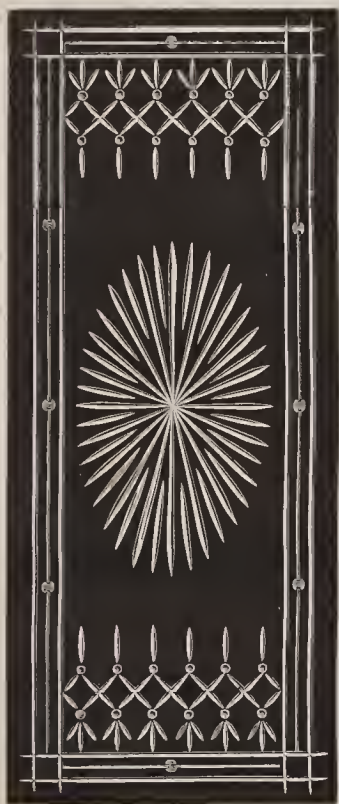
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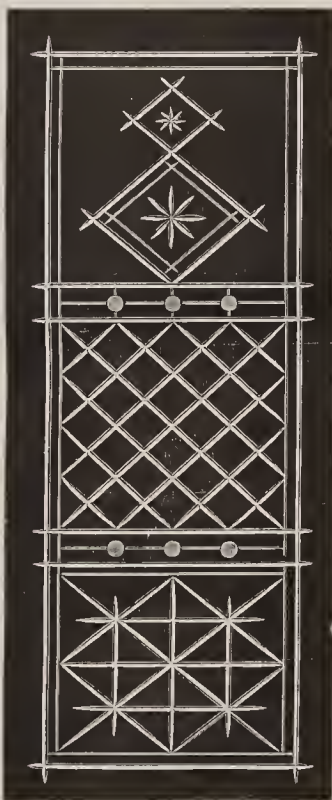
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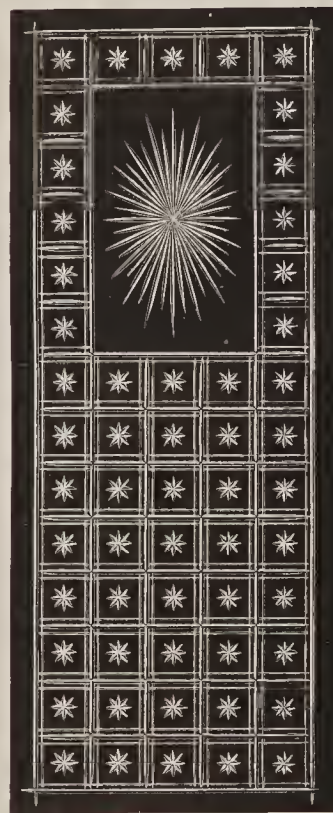
No. 124



No. 125



No. 126



No. 127

MITRED OR V CUT GLASS



No. 128



No. 129

Chipped Figure and Bent



No. 130



No. 131



No. 132

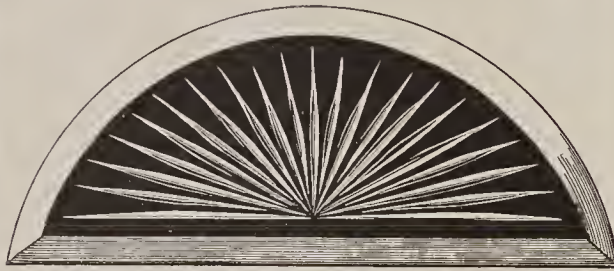


No. 133

MITRED OR V CUT GLASS



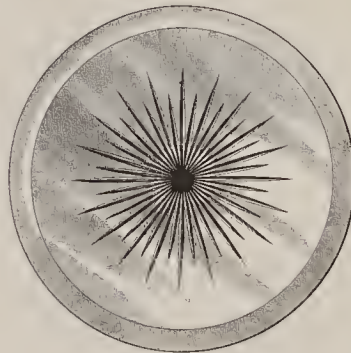
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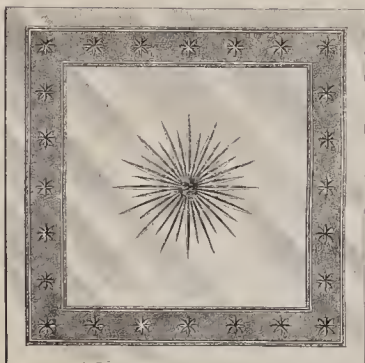
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No 136



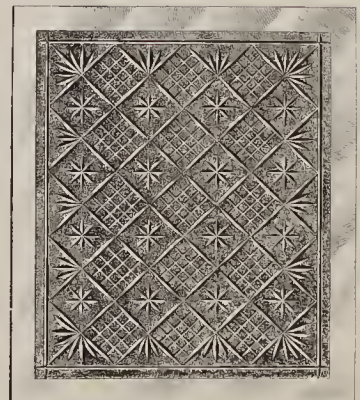
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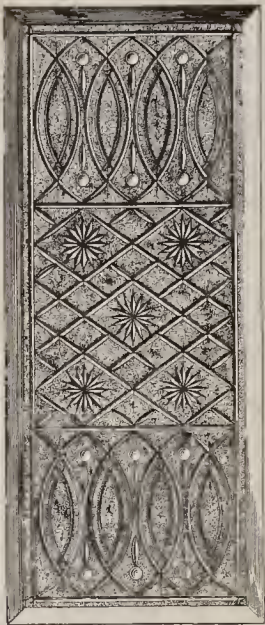
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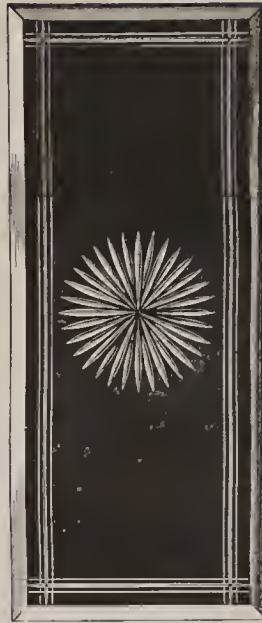
No. 140



No. 141



No. 142



No. 143



No. 144



EMBOSSING DEPARTMENT

Embossed Glass is made in assorted designs as pages follow, and is produced by eating away exposed surfaces with Hydrofluoric Acid, leaving a pleasing and satin-finish effect.

EMBOSSED GLASS



No. 145



No. 146



No. 147



No. 148



No. 149



No. 150

EMBOSSED GLASS



No. 151



No. 152



No. 153



No. 154



No. 155



No. 156

EMBOSSED GLASS



No. 157



No. 158



No. 159



No. 160



No. 161



No. 162

EMBOSSED GLASS



No. 163



No. 164



No. 165



No. 165A

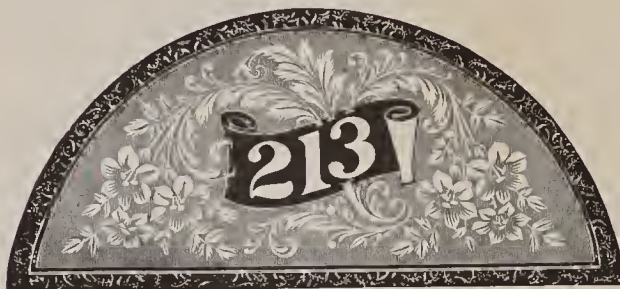


No. 166

EMBOSSED GLASS



No. 167



No. 168



No. 169



No. 170



MIRROR DEPARTMENT

Mirrors are made on a warm, flat table, and after being thoroughly cleaned a solution of Nitrate Silver, Ammonia and Distilled Water is deposited, after which a coating of Shellac and a specially prepared Varnish is placed on same.



GLASS SIGN DEPARTMENT

Glass Signs are made by acid and chipping processes, together with the aid of our Beveling and Mirror Departments. Our samples and designs are numerous, which we are pleased to submit when requested

EMBOSSED GLASS



No. 171



No. 172



No. 173



No. 174

EMBOSSED GLASS



No. 175



No. 176



No. 177



No. 178

EMBOSSED GLASS



No. 179



No. 180



No. 181



No. 182

EMBOSSED GLASS



No. 183



No. 184



No. 185



No. 186

EMBOSSED GLASS



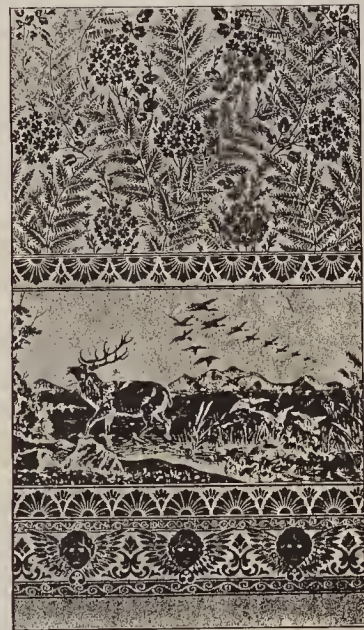
No. 187



No. 188



No. 189



No. 190

EMBOSSED GLASS



No. 191



No. 192



No. 193



No. 194

EMBOSSED GLASS



No. 195



No. 196



No. 197



No. 198

EMBOSSSED GLASS



No. 199



No. 200



No. 201



No. 202



No. 203



No. 204

EMBOSSED GLASS



No. 205



No. 206



No. 207



No. 208



No. 209



No. 210

EMBOSSED GLASS



No. 211



No. 212



No. 213



No. 214



No. 215



No. 216

EMBOSSED GLASS



No. 217



No. 218



No. 219



No. 220



No. 221



No. 222

EMBOSSED GLASS



No. 223



No. 224



No. 225



No. 226



No. 227

EMBOSSED GLASS



No. 228



No. 229



No. 230



No. 231



No. 232



No. 233

DESIGNS IN SANDBLAST GLASS



No. 235



No. 234

DESIGNS IN EMBOSSED GLASS



No. 237



No. 236

DESIGNS IN SANDBLAST GLASS



No. 238



No. 239

DESIGNS IN SANDBLAST GLASS



No. 240



No. 241

DESIGNS IN SANDBLAST GLASS



No. 242

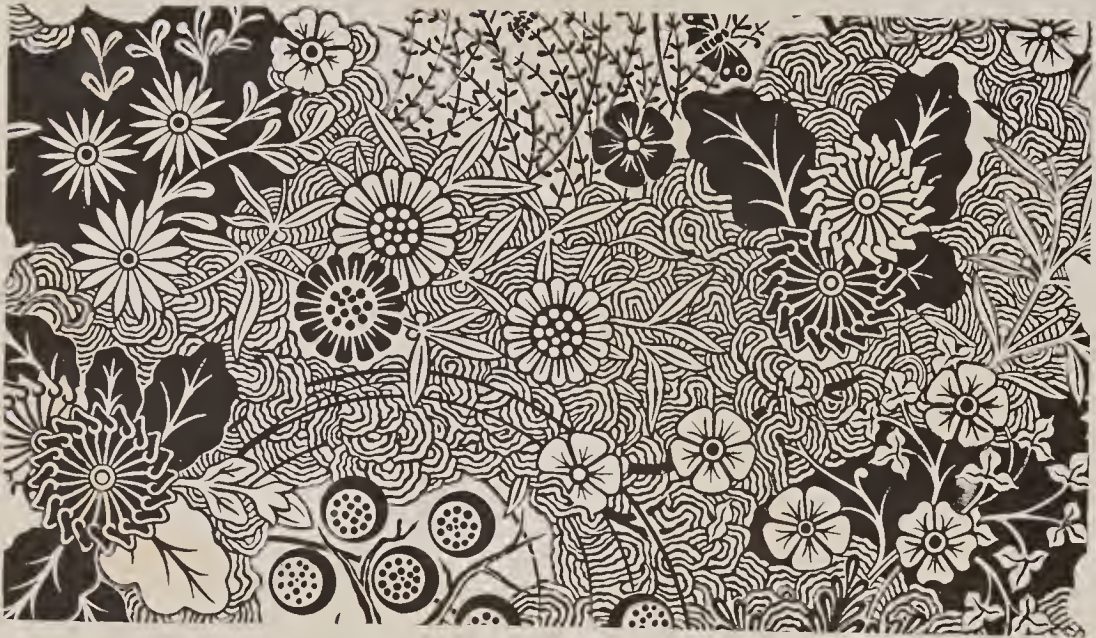


No. 243



No. 244

EMBOSSED STOCK SHEET GLASS



No. 245



No. 246

EMBOSSSED STOCK SHEET GLASS



No. 247



No. 248

ENAMELLED GLASS



No. 249



249A



No. 250

Sandblast Process. This work is made by the aid of large pressure blowers and beach sand, which is blown by a blast upon the glass as it passes through the machine. The ornamental work may be in ground lines on a surface of clear or colored glass, or clear lines on a ground or white surface.



SANDBLAST DEPARTMENT.

In this department we make our Enamelled and Art Sandblast Work as shown in designs on pages 56 to 72.

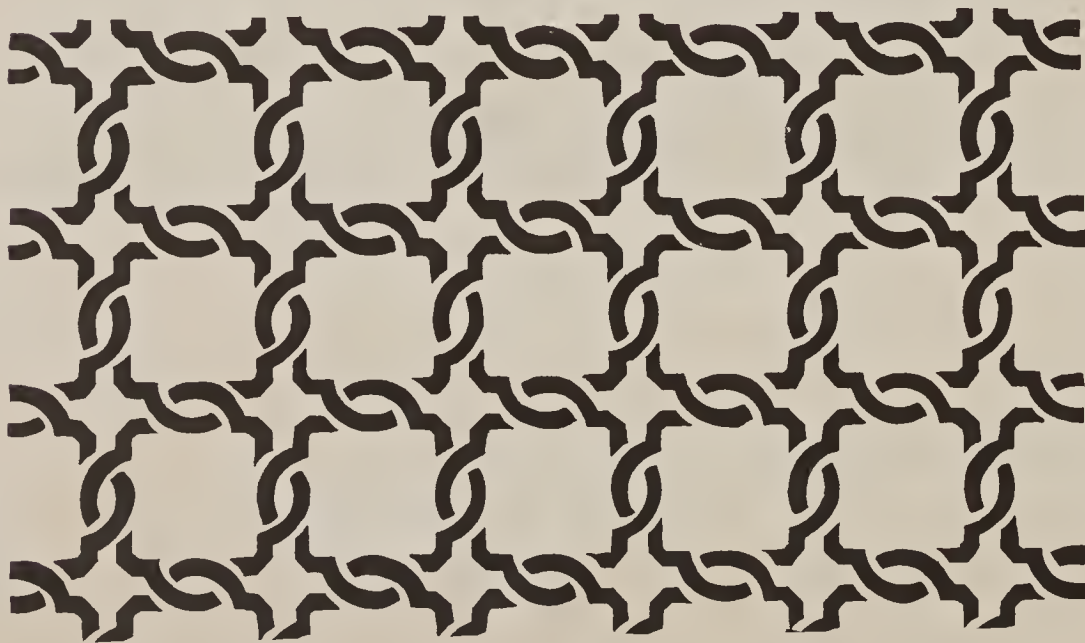
We are always pleased to submit new and special designs in this and any of our other departments of Decorative Glass.

A
COLORADO

ENAMELLED GLASS

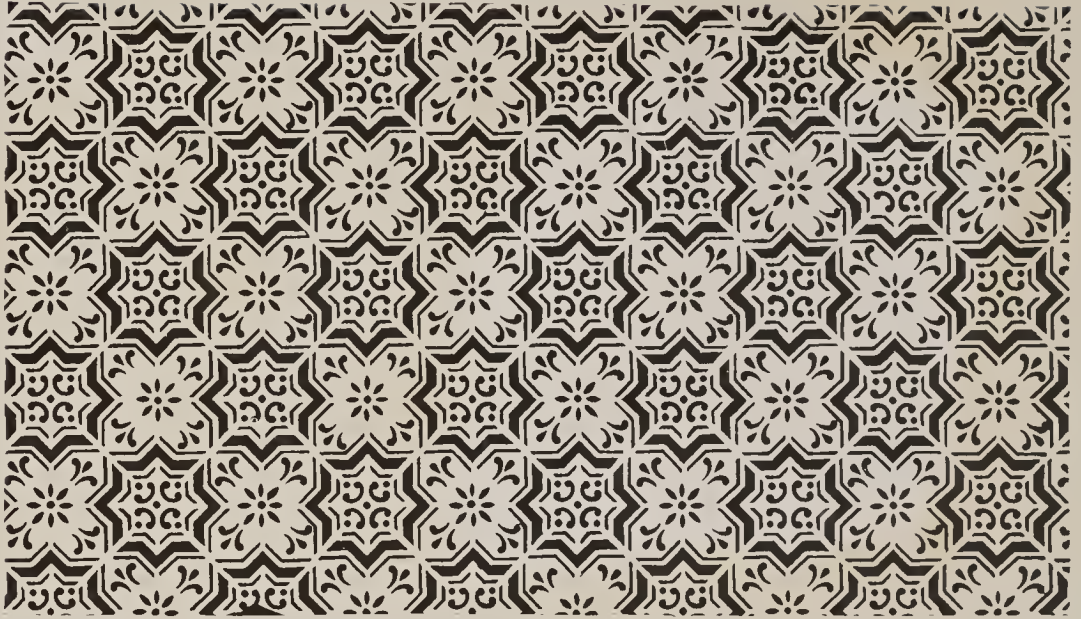


No. 251



No. 252

ENAMELLED GLASS



No. 253



No. 254

ENAMELLED GLASS



No. 255

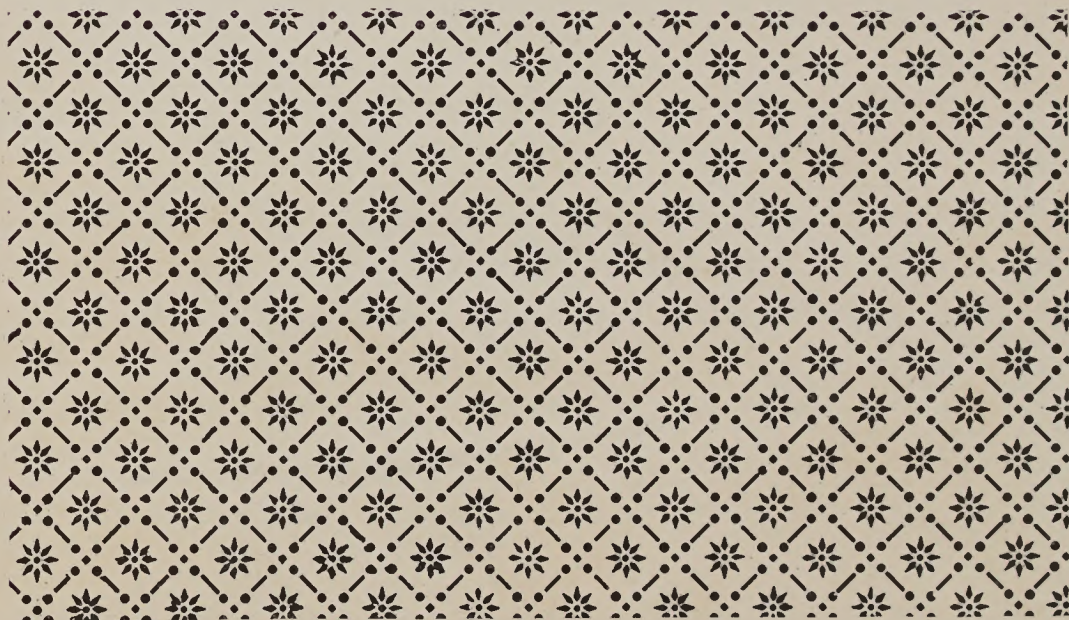


No. 256

ENAMELLED GLASS

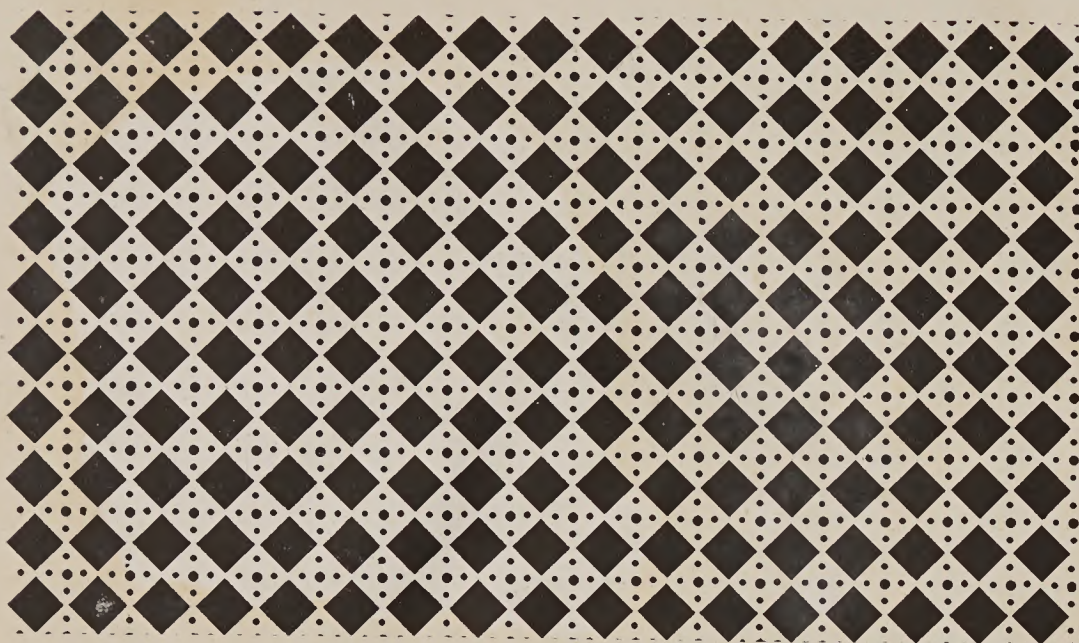


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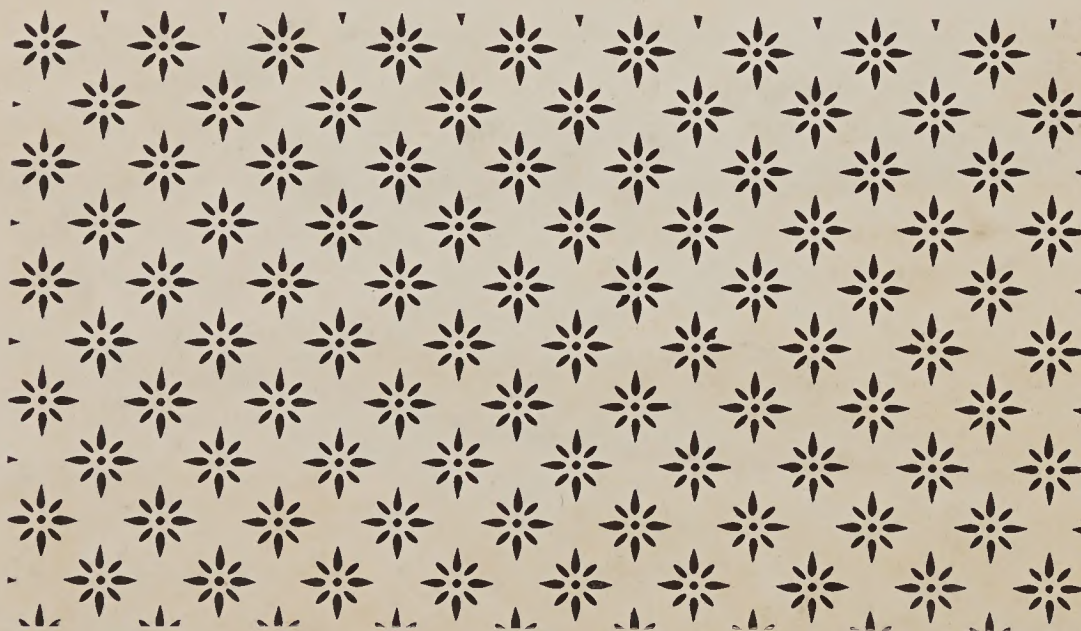


No. 258

ENAMELLED GLASS

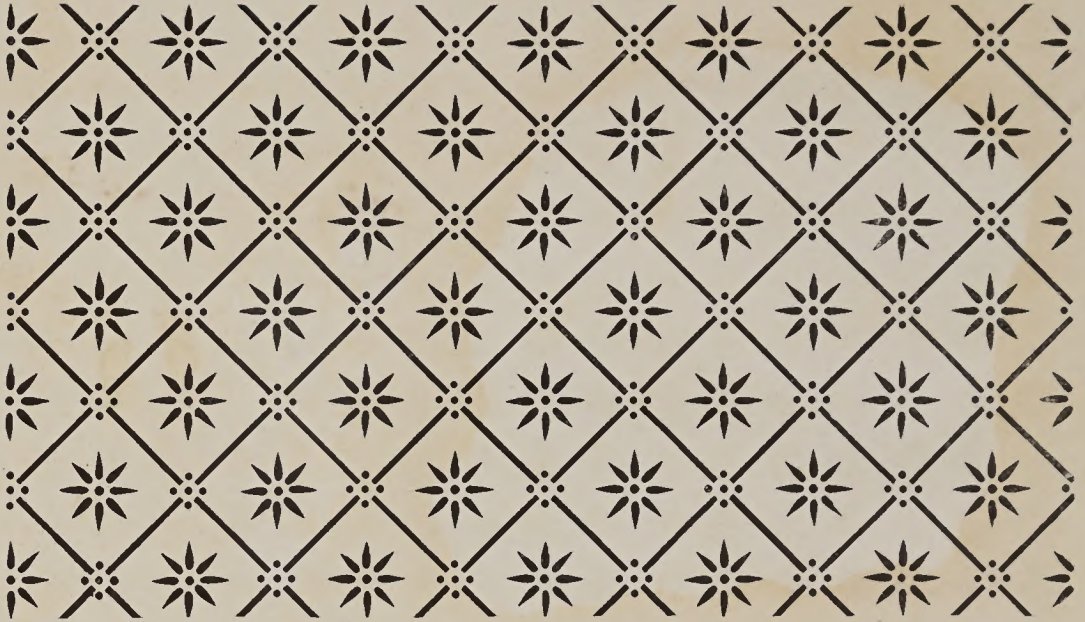


No. 259



No. 260

ENAMELLED GLASS



No. 261



No. 262

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COLUMBIA UNIVERSITY

ENAMELLED GLASS



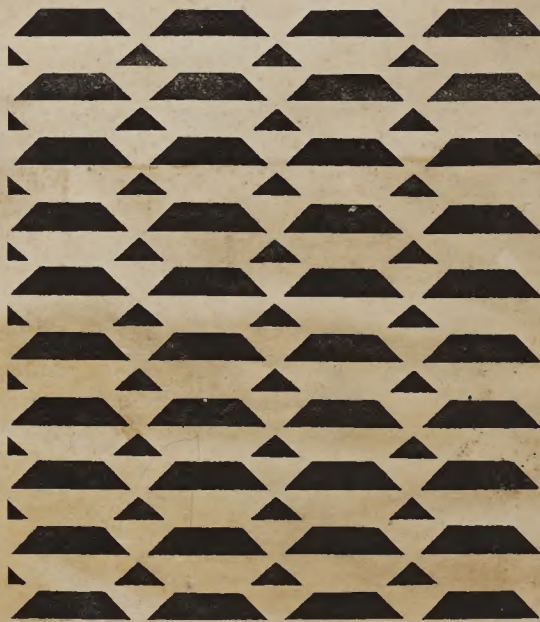
No. 263



No. 264



No. 265



No. 266